

A Song for
Every Home
"M"

Always Respect a Mother

WORDS BY H. LOVELACE

Writer of "The Immigrant's Song"

"Mother, Shall we meet again," etc., etc..

Waltz Ballad

MUSIC BY EDWARD SHANNON

UKULELE ARR^{gd} BY BERT SNEATH

Price 35¢

From all Music Stores

INTRODUCTION

The character and meaning of this popular song refers to either **Son or Daughter** who fortunately possess a mother often overlook the fact that

Only once you have a Mother.

Respect and consideration are often temporarily forgotten.

In this song the writer implores Sons and Daughters to show **Respect**, avoiding **Strife and Worry**.

Years are numbered and when "Adieu" is said thoughts often turn to "what might have been done"!

So—

Always respect a Mother.

Displace words—

Boys' for Girls'

Making song for Daughter.

Always Respect A Mother

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Words by
H. LOVELACE

Tune Ukulele
G C E A
Ukulele Arr. by Bert Sneath

Music by
EDWARD SHANNON

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system, with lyrics: 'Al-ways re - spect a moth - er, Are words that are Al-ways re - spect a moth - er, 'Tis all that Al-ways re - spect a moth - er, Each day she'. The piano accompaniment continues with chords marked C, G7, C, and G7. The vocal melody continues in the third system with lyrics: 'of - ten said, Don't cause her strife or you can do, On - ly once you get a does for you, Al - ways re - spect a'. The piano accompaniment continues with chords marked C, C7, F, F7, and F. The vocal melody continues in the fourth system with lyrics: 'both - er, But show your love in - stead, moth - er, Who's love is al - ways true, moth - er, Her years are num - bered too,'. The piano accompaniment continues with chords marked C, Am, D7, D7, A# Dim., and G7. The score concludes with a final piano flourish.

Re - mem - ber how she strives for you, with
 She cared for you from child - hood's days, and
 For when she's gone to heav - en's gates, and

plea - sures of - ten few From morn - ing un - til
 gave you com - forts, too To make your life a
 said to you, a - dieu Her tri - als will be

ev' - ning, Com - plaints she nev - er knew
 plea - sure, So do your best, yes do
 end - ed, And so, your du - ty do

CHORUS

So boys, re - spect a moth - er with ac - tions that speak

loud_____ Just think there is no oth - er, Of her you

should be proud_____ If ev - er you should leave her, Where-

ev - er you may be_____ Re-mem - ber that a few kind

words, Will fill her heart with glee. So glee._____

The musical score is written for a vocal line and piano accompaniment. The vocal line includes guitar chords: A m, A m, G7, C, C+, F, G7, B, G+, G7, C, E7, D m, F, G7, A m, F, G7, and C. The piano accompaniment features a variety of chords and melodic lines in both the right and left hands.

